

# CurtinLink

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[alumni.curtin.edu.au](http://alumni.curtin.edu.au)

## Curtin Singapore opens its doors



Artist Alan See's impression of Curtin Singapore.

**C**URTIN Singapore is fast taking shape, with the official launch in November and the first intake of students to begin classes on 1 December 2008.

Pro Vice-Chancellor Professor John Neilson said Curtin Singapore will offer students in the region the advantage of obtaining an internationally recognised degree while living in one of the world's most cosmopolitan cities.

"We'll be providing the ability for students who wish to undertake a Western-style education the opportunity to study in Singapore, which is a regional education hub, to gain their world-recognised Curtin degree," he said.

"We're anticipating a substantial number of international enrolments

from countries such as Indonesia, Vietnam, China and India."

Curtin Singapore will initially offer Curtin's business degrees and eventually expand its programs to include humanities and health sciences courses.

Curtin has had a presence in Singapore for more than 20 years.

"There are between 750 and 800 students currently enrolled with our three partners in Singapore – the Marketing Institute of Singapore, the Singapore Institute of Materials Management and the Singapore Human Resources Institute," Neilson said.

"Those students will transfer to Curtin Singapore on start-up, and we anticipate it will eventually accommodate about 4,500 students from all of Curtin's faculties, not just the business school."

The initial cohort of students will be able to undertake a Bachelor of Commerce, with a range of single and double majors and a number of master programs.

Neilson, the former Head of Accounting at Curtin Business School in Perth for almost 11 years, will be based in Singapore. He is responsible for establishing all academic aspects and ensuring excellent academic outcomes, using Curtin's approach to teaching and learning.

Curtin Singapore is being managed and operated by the University's partner, education services company Navitas Singapore.

"We are working with Navitas, which currently operates Curtin Sydney and Curtin International College in Perth. They are spending about AUD \$12 million converting a former technical college to our state-of-the-art facility in Singapore," Neilson said.

Curtin Singapore is 10 minutes from Singapore's central business district. More details, including courses information and a student guide, are available at [curtin.edu.sg](http://curtin.edu.sg).



The Resources and Chemistry Precinct.

### The Precinct steps up a notch

Highly respected minerals and resources expert Mark Woffenden has been appointed Executive Director of the Resources and Chemistry Precinct which is expected to be completed by mid-2009.

Woffenden has more than 30 years experience in the minerals industry, and his expertise will be integral to facilitating research for the minerals and resources sector.

By 2010, the state-of-the-art education, research and training precinct, which is at the southern end of Curtin's Bentley Campus, will be home to more than 300 scientists, engineers and staff from key government agencies, industry bodies and Curtin.

Curtin's Vice-Chancellor, Professor Jeanette Hackett, said Woffenden's extensive experience made him ideally suited to provide strategic leadership of the precinct which will take research and education in resources and chemistry-related areas to a whole new level.

"The Precinct will attract world-class expertise and top-quality students to science and resources education, creating the next generation of industry professionals and researchers," she said.

Alumni Relations

**Curtin**  
University of Technology



# Director's Welcome

Welcome to the November issue of CurtinLink – the final issue for 2008.

I am really pleased to introduce myself as the new Director of Alumni Relations which is now part of the Office of Development and External Relations.

The benefits of this move are far-reaching and long term. In essence, the Alumni Relations team will be better resourced to deliver greater service to our valuable alumni members and chapters.

There is much to look forward to as the year draws to a close; most significantly the highly anticipated launch of Curtin's online alumni community in the new year.

The online alumni community has unique, interactive networking capabilities which can be used extensively by all Curtin alumni. Designed to enhance online communication, it will enable our alumni members and chapters to keep in touch with peers online.

You can also find out about, and participate in, exciting networking opportunities and reunions, and provide registered graduates with an email-forwarding service for life. Keep your eyes out for further developments and the opportunity to win prizes when Curtin's online alumni community launches.

Looking offshore, Curtin hosted a number of prestigious events in October. These included the

Hong Kong Alumni Sundowner for past and present graduates and the Singapore Alumni Dinner which was hosted by the Chancellor, Gordon Martin, and attended by key Singaporean business people and Curtin alumni from a broad range of professions.

A new era in offshore education begins for Curtin, with the launch of Curtin Singapore. This comprehensive teaching facility will enhance the student experience while providing research and development opportunities, and strengthening industry engagement in Singapore.

In this issue you can read about Curtin's Centre for Aboriginal Studies (CAS) which celebrates its 25th anniversary this year – a great achievement for this unique centre, and a milestone celebrated by former and current staff and students at the CAS 25th Anniversary ball, held in October.

We also highlight new developments within our faculties, and profile a few of our successful alumni.

Our alumni are integral to Curtin's future. So on behalf of the Curtin Alumni team, I wish you all a very safe and happy holiday season.

Jane McMeikan  
Director Alumni Relations  
Development and External Relations

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#### Have you moved?

Don't forget to keep us up to date with your change of address. You can update your details online at [alumni.curtin.edu.au/update](http://alumni.curtin.edu.au/update)

#### Tell us your story

If you've got an interesting success story, anecdote or reminiscence from your time studying at Curtin or WAIT, we would love to know about it so we can share it with your fellow alumni. Email your story to [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au)

#### CITE subscription

If you would like a free subscription to *Cite*, Curtin's issues-based magazine, please email [m.mcnally@curtin.edu.au](mailto:m.mcnally@curtin.edu.au)



## alumniprofile

### NONNI ATHARI



### Keeping alumni connected

As the Australian Alumni Manager at the Australian Embassy in Jakarta, Nonni Athari is doing a job she loves – bringing people together.

Athari, who recently gained her Master of Public Relations, is responsible for developing, maintaining and promoting the Australian Alumni website OzMate ([ozmate.org](http://ozmate.org)). It is a task about which she is passionate.

"I love Australia, and this job keeps me connected to it and allows me to facilitate an online network for others to do the same," she said.

In 2008, Athari and her team coordinated the premier Australian Alumni Awards in Indonesia; a ceremony that acknowledges the contributions, in a range of areas, made by Indonesians who have studied in Australia.

She said her time at Curtin allowed her to establish strong, cross-cultural networks, and she hopes to further her interest in international relations by eventually pursuing a position within a global organisation such as the European Union.

**"I love Australia, and this job keeps me connected to it and allows me to facilitate an online network for others to do the same."**

# Centre for Aboriginal Studies – making history

## alumniprofile

DAWN BESSARAB



### Making a difference

Associate Professor Dawn Bessarab, from Curtin's Centre for International Health, is striving to improve the future for Indigenous Australians.

Bessarab and a team of Indigenous researchers are developing a parenting program based on their studies with Aboriginal communities.

"The research and program is based on Aboriginal culture, processes and value systems," Bessarab said.

In her past work for the Department of Indigenous Affairs, she collaborated on a child abuse prevention video *My Body Belongs to Me* which won the 2002 Premier's Award for Excellence in the Public Sector Management and Social and Community Development category.

More recently, Bessarab has contributed to the anthology *Heartsick for Country* which expresses the love, connection and sorrow Indigenous Australians feel for their country.

"Curtin gave me the theoretical framework to better help people in the community," she said.

"I enjoy working within the community to develop solutions, and I believe working in partnership is very important."



**Curtin gave me the theoretical framework to better help people in the community.**



Doom Dancers.



From Left to Right: CAS Patron Richard Wilkes; CAS Director Associate Professor Anita Lee Hong; and Associate Professor Ted Wilkes.



**A focus on practical experience throughout the many CAS courses has also enabled graduates to 'hit the ground running' when they return to their communities.**



From Left to Right: CAS Director Associate Professor Anita Lee Hong; Daniel Tucker; Opposition Treasurer Ben Wyatt MLA; Opposition Minister for Education Hon Michelle Roberts MLA; Dennis Eggington; Vice-Chancellor Professor Jeanette Hackett; Ian Fletcher; and Deputy Vice-Chancellor Academic Professor Jane den Hollander.

**A**T the United Nations Permanent Forum on Indigenous Issues (7th session) in New York earlier this year, Associate Professor Anita Lee Hong, Director of the Centre for Aboriginal Studies (CAS), didn't expect the reaction she received from delegates as she spoke proudly of the centre and its achievements.

"They were 'blown away' by the innovative delivery of the courses, and our having Aboriginal and Torres Strait Islander lecturers teaching the curriculum. The people I spoke with at the UN were really impressed," she said.

The first Aboriginal-managed academic centre of its kind, CAS – which celebrates its 25th anniversary this year – was established to promote tertiary study among Aboriginal and Torres Strait Island people, and provide new ways

of learning and working that was culturally appropriate.

Lee Hong said the number of Indigenous students participating in higher education at Curtin is increasing.

"This is due to the courses CAS offers and the study pathways and programs implemented by the University," she said.

The block-release method of study, for example, enables students from remote areas to come to Curtin a determinate number of times a year for study blocks, then return to their communities.

"Participating in higher education is often hard for Indigenous people who have to juggle family and cultural obligations as well as meet often demanding work schedules," Lee Hong said.

The program has been a huge success. In 2008, Curtin graduated its largest class ever of 25

Indigenous teaching students – an outcome that will ease the current teacher shortage, especially in remote areas of WA that are not popular placements.

A focus on practical experience throughout the many CAS courses has also enabled graduates to 'hit the ground running' when they return to their communities.

Aboriginal health is a serious issue in Australia, and the centre's various Indigenous Community Health Courses offer contemporary health practices. CAS graduates are already making significant inroads to improving the health of their communities.

Graduates who complete Indigenous Community Management and Development Courses are taking on leadership roles to bring about positive social change.

A special 25th anniversary ball was held in October, with many former and current staff, students and friends of CAS in attendance.



# Career benefits to flow from revised grad diploma



Viticulture student Reuben Herriman assessing a recently completed white wine ferment at the Margaret River Education Campus.



Curtin's Margaret River Education Campus.

**R**EVISIONS to Curtin's Viticulture and Wine Science graduate diploma (Wine Industry) at Curtin's Margaret River

Education Campus have increased choice and flexibility for students.

As part of the restructured program, which commences in 2009, students will have greater flexibility to select the units they require to further their career ambitions.



**As the only provider of undergraduate and postgraduate training for the wine industry in WA, Curtin is totally mindful of industry expectations and needs, and the graduate program has been revised with industry input.**



The course changes are in response to industry demands for more educated, job-ready graduates.

Head of Viticulture and Wine Science Associate Professor Mark Gibberd said the WA wine industry continues to expand, and educational development is seen as one of the primary determinates of employee retention.

"As the only provider of undergraduate and postgraduate training for the wine industry in WA, Curtin is totally mindful of industry expectations and needs, and the graduate program has been revised with industry input," he said.

"Our students will be working with and learning from some of the industry's most notable winemakers. In turn, this will open up their employment options and provide valuable networking opportunities when they finish."

He said the course has been tailored to provide a flexible study plan at Curtin's state-of-the-art teaching facilities.

There are 30 students enrolled for 2009. The course has attracted a number of interstate and international students, seemingly lured by the prestige of Western Australia's quality-focused wine industry.

Many of the students are already employed in the wine industry, and the course enables them to advance their career options.

"Winemakers from as far as the US, Mauritius, India and Germany have enrolled, and we anticipate this increasing annually as long as Margaret River is considered a major winemaking centre," Gibberd said.

The Graduate Diploma (Wine Industry) also sits well alongside Viticulture and Wine Science's innovative 'Combining Work and Study' program which is open to undergraduates. Made possible by the support of participating vineyards in the South-West, the program enables people already employed in the wine industry to engage in study while working.

## alumniprofile

IOLANDA RATCLIFFE



### Winemaker wins awards

The glass is always half full for Curtin Oenology (wine science) graduate Iolanda Ratcliffe (nee Barreca).

Ratcliffe, who comes from a family of winemakers, is well on her way to producing a well-defined, first-class drop.

Under her management, the Barreca Winery won a silver medal at the 2006 International Barbera Competition, held in Milan, Italy.

In the same year, the winery pocketed three gold medals across Western Australia for its 2005 Shiraz Viognier.

Closer to home, Ratcliffe is working on developing a close relationship with local growers who are dedicated to creating definite and distinct characteristics in their products. She hopes this will encourage wine enthusiasts to seek out varietal and regional differences within a wine.

"It is my aim to lift the value of the winemaking process," she said.

The young winemaker recently launched her own viticulture consultancy company to further promote a healthy regional industry.



**It is my aim to lift the value of the winemaking process.**



# Careers connect

The Curtin Careers Centre provides advice and guidance to students on every aspect of career planning and job searching.

**T**HE Curtin Careers Centre invites alumni to volunteer as mentors in its Career Mentor Connect (CMC) program.

The program is designed to support students' transition into the workforce by linking them with mentors working in relevant industries and professions. The mentor provides insights into the workplace and opportunities to network and explore career options. He or she may also help with finding work experience and developing career-related practical skills and confidence.

Mentors will be carefully matched with students in related study areas through a structured program. They meet students four to six times a year and have regular email and phone contact.

The program will be trialled in first semester 2009.

It will be supported with guidelines, newsletters and individual monitoring by CMC coordinators. There is no cost to mentors.

For further information, please email Julie Howell at [j.howell@curtin.edu.au](mailto:j.howell@curtin.edu.au) or visit [careers.curtin.edu.au/alumni](http://careers.curtin.edu.au/alumni).



**The program is designed to support students' transition into the workforce by linking them with mentors working in relevant industries and professions.**



## alumniprofile

**JULIAN GROUNDS**



### The art of winemaking

Curtin Viticulture and Oenology graduate Julian Grounds will soon experience winemaking in Burgundy, France, after winning the 2007 Talijancich Leeuwin Award.

Supported by Talijancich Wines, in the Swan Valley, and Leeuwin Estate Wines, in Margaret River, the award symbolises significant achievement, as it is given to the student who is viewed most likely to have the greatest impact on the wine industry.

As part of the award, Grounds will have the opportunity to travel to any winery in the world to study the science of viticulture and oenology. He has chosen Burgundy to indulge his passion for pinot noir.

"Together with my previous part-time work at West Cape Howe Wines, and now full-time employment at Leeuwin Estate, I envisage this overseas experience will open opportunities for me to work throughout Australia's winegrowing regions," Grounds said.

He also received the 2007 Houghton Medal for excellence, and finished dux of his graduating class.



**I envisage this overseas experience will open opportunities for me to work throughout Australia's winegrowing regions.**



## Win two cases of cabernet merlot for the holiday season

**C**URTIN University of Technology's Viticulture and Wine Science students have recently bottled their 2005 cabernet merlot vintage, and Alumni Relations has two cases to give away to one lucky member of our alumni, in time for the holiday season.

The wine has been carefully selected from the best parcels of fruit from the warm, 2005 vintage. It is a classic bordeaux blend of cabernet sauvignon, merlot and cabernet franc; a blend that has become one of exceptional quality from the Margaret River region. Aged in French oak for 14 months, the wine will reward the impatient drinker if consumed now. However, it would develop into a wine of great elegance if permitted to age.

To win, please tell us in 25 words or less how your Curtin degree has made a difference to your career. Email your name, mailing address and a contact number to [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au) by Friday 12 December, and please put 'Wine Competition' in the subject header.

We'll be contacting the winner by Friday 19 December 2008. The winner must be available to collect the prize from our Alumni Relations office at Curtin's Bentley Campus.

Terms and conditions can be found at [alumni.curtin.edu.au](http://alumni.curtin.edu.au).



Photographer: Martin Freer.

# Buried histories revealed through art



Kate McMillan, *Untitled*, Digital Print.

**M**ASTER of Creative Arts graduate and successful Western Australian contemporary visual artist Kate McMillan is bringing a very personal exhibition to the John Curtin Gallery.

The exhibition *Lost* is the result of an ArtsWA Mid-Career Fellowship which involved research undertaken earlier this year in New Zealand.

"The story of this work begins with a lake in New Zealand that sits at the base of a volcanic crater. The lake is called Lake Tarawera and it's the place that my father's family kept a holiday home as he was growing up in the late 1950s and '60s," McMillan said.

Almost six decades earlier, Lake Tarawera was drowned in volcanic lava which fossilised the village and its people, and capsulated a moment in time.

"As is often the case in my work, I begin with a personal story or place and add layers of meaning. The emotional and conceptual foundations of this project will circle around ideas of buried histories, loss and the psychological process of rewriting the past," McMillan said.

Throughout her 16-year career, she has established herself as a highly respected and extensively exhibited visual artist.

"My time at Curtin helped me to be rigorous in my research and articulate the way I present and talk about my work," she said. "It gave me the tools to continue to make it in my career 16 years after beginning my undergraduate degree."

McMillan has exhibited in Berlin, Hong Kong, Switzerland, Tokyo and New Zealand, and has spent many months researching on location for each of her projects.

Her work is frequently exhibited across Australia, including at an exhibition at the Australian Centre for Photography in Sydney in 2006 as part of the exhibition *If you leave me can I come too?* She has also exhibited at the Gertrude Contemporary Art Space in Melbourne: *I have seen some strange places* (2005); in Adelaide: *Wild Frontier* (2003); and at the Art Gallery of Western Australia: *Mixtape* (2003).

*Lost* will be showing at the John Curtin Gallery from 31 October to 5 December.



**As is often the case in my work, I begin with a personal story or place and add layers of meaning. The emotional and conceptual foundations of this project will circle around ideas of buried histories, loss and the psychological process of rewriting the past.**



## A prelude to success



Photographer: Patrick O'Brien. Designer: Sophie Webber. Model: Madeleine from Chadwicks.

**T**HE *Prelude* exhibition held in September at Ginger's Garage, in Northbridge, was a dynamic display of fashion which

coincided with the 2008 Perth Fashion Festival.

Sponsored by Curtin's Alumni, Development and External Relations, the Department of Culture and the Arts and the City of Perth, the

exhibition showcased a collection of fashion, textiles and photography from seven recent Curtin graduates.

The aim of the project was to help facilitate the area between graduation and starting a business within the fashion and textile industry, by giving those involved an avenue for creativity and exposure.

Coordinator Jessica Judd said "the exhibition was a fantastic achievement for everyone involved".

*Prelude* featured work from the following emerging designers:

Elise Capelli (BA Fashion and Textile Design 2007)  
Amy Clarke (BA Fashion and Textile Design 2007)  
Emma Hunter (BA Fashion and Textile Design 2007)  
Tasha Vener (BA Fashion and Textile Design 2006)

Gabrielle Watts (BA Fashion and Textile Design 2007)  
Sophie Webber (BA Fashion and Textile Design 2006, Design Honours 2008)  
Photography by Patrick O'Brien (2006 BA Art)  
Graphic Design for all promotional material by Otilee Lamb (BA Design)

Coordinated by Jessica Judd (BA Fashion and Textile Design 2005).



**The exhibition showcased a collection of fashion, textiles and photography from seven recent Curtin graduates.**





# Tales from abroad

by Tanya Pinto



A three-month sabbatical at Mother Teresa's orphanage in India led Curtin marketing graduate and successful advertising executive Tanya Pinto on an extraordinary journey to help impoverished children.

I graduated from Curtin in 1998 with a degree in Mass Communication (First Class Honours), unaware at the time that I would be applying my new skills to bring aid to some of the world's poorest children just seven years later.

The day after my graduation ceremony, I moved with my family to America. We were no strangers to moving countries, as we had left India when I was a baby, then moved to Dubai for a few years before coming to Perth in 1991, shortly after the Gulf War broke out.

In the States, I took a job with The Richards Group, America's largest independent advertising agency, with more than 700 employees and more than \$1 billion in billings.

In 2005, I decided to take a three-month sabbatical from my fast-paced advertising career and travel to India for two reasons: first, I was an Indian girl who had never lived in India; and second, I had made a promise to myself that I would one day work in an orphanage. My grandfather was an orphan and I had always wanted to work with children.

I volunteered at Mother Teresa's orphanages, working alongside volunteers from all over the world.

The experience was life-changing and I began thinking about ways to use my business and advertising skills to bring awareness of the plight of poor children in India.

In 2006, I established Baal Dan. In Hindi, 'Baal' means 'child' and 'Dan' means 'to donate'.

My charity helps street children, orphans and impoverished children by providing grants to existing orphanages, schools and non-profit groups in India.

Since then, Baal Dan has provided aid to more than 2,000 children and has gained an international profile.

My future goal is to build Baal Dan into a world-class charity. I want the organisation to help as many children in need as possible, and not just in India but wherever in the world there are disadvantaged or destitute children.

Looking back, my time at Curtin and the skills I learned have helped me immensely in running Baal Dan.

This tale from abroad has no ending; for me it is just the beginning.



**The experience was life-changing and I began thinking about ways to use my business and advertising skills to bring awareness of the plight of poor children in India.**



## Alumni events

### Early Childhood Education Chapter Committee workshop

'Successful topics and outdoor ideas you have used'.

'Assembly items, music and drama ideas'.

Curtin Bentley Campus  
15 November 2008

Tel: +61 8 9266 3113

Email: [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au)

### Lost, new work by Kate McMillan Launch

The John Curtin Gallery  
Curtin Bentley Campus  
12 November 2008

Invitation only

Tel: +61 8 9266 3113

Email: [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au)

### Australia Day celebrations hosted by our offshore branches

Kuala Lumpur, Miri, Singapore, Hong Kong.

Saturday 26 January 2009

Tel: +61 8 9266 3113

Email: [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au)

### GSB Alumni Chapter Committee Icebreaker 2008

GSB Perth City Campus

February 2009

Tel: +61 8 9266 3113

Email: [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au)

### Alumni Family Movie Night

Movies by Burswood Outdoor Cinema

27 February 2009

Tel: +61 9266 3113

Email: [alumni@curtin.edu.au](mailto:alumni@curtin.edu.au)

### New chapter events for 2009

Interest has been raised to form alumni chapters in the following areas:

Film and Television, Fashion and Textiles, Go Global, Vietnam, Mauritius, Architecture and Interior Architecture.

Stay informed of any upcoming events in the next issue of *CurtinLink* and the Curtin Alumni website at [alumni.curtin.edu.au](http://alumni.curtin.edu.au).

## Highlights

### Outstanding academics

Curtin academics Associate Professor Marjan Zadnik, Professor Leonie Rennie and Professor Shelley Yeo have been awarded 2008 Citations for Outstanding Contributions to Student Learning by the Australian Learning and Teaching Council. The award recognises their contribution to the quality of student learning over a sustained period.

### Joan Winch

Joan Winch was one of two recipients awarded the 2008 John Curtin Medal. The award recognises her contribution to improving Indigenous primary health care in Western Australia. Winch established the Marr Mooditj ('Good Hands') Foundation and has spent countless hours of her time educating Indigenous communities through her health programs and training.

### Curtin wins AbaF Award

Curtin's new Indigenous Curatorial Traineeship Scheme has won the Australia Business Arts Foundation's (AbaF) Marsh Partnership Award. The AbaF awards are Australia's top awards for business and arts partnerships, sponsorships and volunteering, and provide Curtin with the opportunity to take part in the national awards in Melbourne, in December.

### Dr Julianne van Loon

Curtin lecturer Dr Julianne van Loon has launched her second novel *Beneath the Bloodwood Tree*. The novel is a tale of love, dislocation and unsettled ghosts, set against the backdrop of the Pilbara's oppressive heat and dazzling colours. Her first novel *Road Story* won the prestigious *The Australian* / Vogel Literary Award, in 2004.

### Associate Professor Ian Phau

Associate Professor Ian Phau, from Curtin Business School (CBS), was recently awarded the Outstanding Reviewer for the Emerald Literati Network Awards for Excellence. The School of Marketing professor received the award for his dedication and significant service as a reviewer for the journal *Young Consumers*.

# Go Global: Curtin health program changes lives

**G**O Global grew out of the Occupational Therapy Abroad program and is now a strategic Faculty of Health Sciences initiative that delivers international and interdisciplinary health care services.

In 2008, physiotherapy, occupational therapy, speech therapy and pharmacy students participated in the program. It is expected to encompass nursing and health promotion students in 2009. Hundreds of Curtin students have delivered tens of thousands of hours service to partner organisations abroad.

A Go Global alumni chapter was launched on 2 September for graduates from 2001 onwards.

The unique chapter brings together allied health professionals

and graduates who are already Australian Youth Ambassadors for Development; have delivered services through AusAID; and have returned to the host site through an NGO as volunteer therapists.

The chapter will host a 2010 Go Global conference in Perth, inviting staff from four host sites in India, China, Ukraine and South Africa to evaluate the program and celebrate their partnership with Curtin.

The vision of Go Global is to enable students to be part of a team that delivers sustainable humanitarian health care services.

Already the creative ideas are flowing, with graduates wanting to return as clinical supervisors and support the organisations which supported their education through fundraising, technical and professional support and advocacy.

For further information regarding the alumni chapter, or to join the Go Global team, please contact Trevor Goddard, Director of International Relations, School of Occupational Therapy and Social Work.

Tel: +61 8 9266 3651

Email: [t.goddard@curtin.edu.au](mailto:t.goddard@curtin.edu.au)

**“The vision of Go Global is to enable students to be part of a team that delivers sustainable humanitarian health care services.”**



Alumni, staff and students at the Go Global alumni chapter launch in September 2008.



Trevor Goddard



Alma Dender (Lecturer)



From Left to Right: Marina Ciccarelli; Professor Tony Wright; and Sue Jones.



From Left to Right: Amanda Bolton; Daniel Hitchcock; David Parsons; and Nigel Gribble.



From Left to Right: Caris Jones; Linda Tran; Michelle Paterniti; and Jessica Pereira.



# GSB Alumni AGM and Sundowner

**M**ORE than 80 alumni, students and friends attended Curtin's Graduate School of Business (GSB) Alumni Chapter AGM and Sundowner at the GSB on 5 September.

Treasurer Dylan Carroll welcomed guests and provided a comprehensive financial report of the past 12 months before handing over proceedings to President Michael Starling.

Starling reported on the main events and services successfully delivered during 2008, including the Great Comedy Christmas Debate, Chinese New Year Icebreaker - Motivation and Goal Setting, the Sailing Day and BBQ, and the Hot Topics Seminar – IP Commercialisation.

Significant additional work has also been undertaken in support of the GSB. This includes orientations and graduations, and the planning of possible future events such as a business lunch series, further 'hot-topics' seminars and the development of regional centres for GSB alumni outside Perth.

In thanking everyone involved in supporting the alumni chapter during the year, Starling particularly acknowledged sponsors William Buck (Business Advisers and Chartered Accountants) and Integrated (Recruitment Advice and Services) for their ongoing support.

Duncan Bentley, Pro Vice-Chancellor of Curtin Business School, delivered an engaging presentation: 'Curtin Business School – New Directions'.

When the formalities were over, everyone enjoyed networking, with drinks and finger food for the rest of the evening.

It is an exciting time to be involved with the GSB alumni chapter, who are planning events and services for the forthcoming year. So why not get involved?

Information about the new alumni committee, together with the president's report and more can be downloaded from [alumni.curtin.edu.au/get\\_involved/local/gsb.html](http://alumni.curtin.edu.au/get_involved/local/gsb.html).

“

**It is an exciting time to be involved with the GSB alumni chapter, who are planning events and services for the forthcoming year. So why not get involved?**

”



Curtin's Graduate School of Business at the Perth City Campus.

## Highlights

### Professor Moses Tadé

Dean of Engineering Professor Moses Tadé is the only Western Australian academic to be listed in the prestigious *Engineers Australia* magazine's Top 100 Most Influential Engineers in 2008. Tadé has been recognised for his outstanding leadership and advocacy for Curtin's outreach scheme and for securing industry-sponsored scholarships.

### Aaron Puls

Final-year design student Aaron Puls was recently honoured as the Australian Institute of Professional Photography's (AIPP) Student Photographer of the Year. The competition is sponsored by Kodak and entered by students from universities and TAFE colleges across Australia.

### Sukhvinder Pal (SP) Singh

Research scholar Sukhvinder Pal (SP) Singh was awarded the highly competitive biannual student travel award for his findings on plums at the 2008 National and Trans-Tasman Horticultural Science Conference in Queensland, in July. The award recognises excellence in research and professional achievements by a postgraduate student in Australia.

### Bhavesh Haria

The Institute of Actuaries Australia (IAAust) has confirmed that Curtin Actuarial Science graduate Bhavesh Haria has completed the necessary examinations and other requirements to qualify as a Fellow of the Institute. Haria joins only 17 qualified actuaries working in Western Australia, and is understood to be WA's first 'home-grown' actuary.

### Professor Daniela Stehlik

Professor Daniela Stehlik has been appointed to the Australian Government's expert panel examining the social impact of drought on farm families and rural communities. The Director of the Curtin Centre for Stronger Communities, Stehlik brings to the role more than 15 years' experience working with rural communities across Australia.

## GSB Alumni Chapter Sponsors



# A partnership to inspire



General Manager of The Smith Family Dr Lynette Buoy.

**G**ENERAL Manager of The Smith Family WA Dr Lynette Buoy has discovered an opportunity to rekindle her links with Curtin and inspire disadvantaged youth.

A three-year agreement between Curtin and The Smith Family has been established to help disadvantaged but dedicated students in the Learning for Life Scholarship Program. The program promotes university studies as a

part of the career plans of financially limited students and their families.

"All our students and families have different stories to tell; some are simply struggling to make ends meet," said Buoy, who has a PhD in philosophy.

The aim is to encourage these students to realise their potential through education, and to aspire towards attaining a university degree.

The Smith Family strives to unlock opportunities for disadvantaged

**“**  
A three-year agreement between Curtin and The Smith Family has been established to help disadvantaged but dedicated students in the Learning for Life Scholarship Program.  
**”**

families so that they may participate more fully in society.

"Due to limited government funding, The Smith Family works with a broad spectrum of corporate entities, trusts, foundations and individuals who have the capacity to give time, talent and dollars to help create a more caring and cohesive community," Buoy said.

"Using education as the tool for this makes enormous sense to me."

## alumniprofile

ANDREW WHITEHOUSE



### From Curtin to Oxford

Research Fellow at the University of Oxford and Curtin Speech Pathology graduate Dr Andrew Whitehouse is searching for ways to help improve the lives of people with psychological problems.

As a Research Fellow in psychology and psychiatry at Oxford's University College, Whitehouse's research involves unravelling the genetic and neurobiological pathways that contribute to the onset of disorders such as autism, specific language impairment and depression.

"I base much of my current research at Oxford on the clinical experience I gained through my degree at Curtin," he said.

"The course enabled me to work with a broad range of people with various conditions."

He said the most inspiring aspect of his work is meeting and interacting with his patients.

"Finding the answers to these debilitating illnesses is what drives me," he said.

"And being at Oxford is definitely a great privilege. I still find it surreal to wear my academic gown and eat dinner in these grand Harry Potter-like halls, where the greatest scholars have sat for centuries upon centuries discussing timeless issues – I still pinch myself."

**“**  
I base much of my current research at Oxford on the clinical experience I gained through my degree at Curtin.  
**”**

## Prime art on show

**C**OLLABORATIVE work by Curtin art graduates Pilar Mata Dupont and Taryn Gill is on show for *Primavera 2008* at the Museum of Contemporary Art in Sydney.

Considered a prestigious talent-spotting event, *Primavera 2008* features the work of 13 young Australian artists.

Dupont and Gill have previously collaborated on several projects,



Heart of Gold Project 4: an excerpt from 'Le Triomphe De L'Amour' (video still) 2007-08.

including the Heart of Gold Project series, from which one series is featured in the exhibition.

Dupont described the Heart of Gold Project as a string of five projects

varying in media from photography and dance performance, to film and tableaux vivant.



# Pale ale a premium brew and business

FROM a passion that began in the Pacific North-West, in the US, quality-brewed pale ale has made its way to Western Australia.

Frustrated with the lack of niche brewers producing premium local beer, Phil Sexton, Nic Trimboli and Howard Cearn – a business graduate of Curtin (then WAIT) – decided to turn their love of pale ale into a successful business.

**“Frustrated with the lack of niche brewers producing premium local beer, Phil Sexton, Nic Trimboli and Howard Cearn – a business graduate of Curtin (then WAIT) – decided to turn their love of pale ale into a successful business.”**

“Lamenting the centralisation of regional brewery management in Australia and watching the successful emergence of craft regionals got us excited,” Cearn said.

So, in November 2000, the Little Creatures Brewery was established.

Cearn, a board member and Creative Director of Little Creatures Brewery, said “the objective of the brewery is primarily to make the particular style of pale ale that we had fallen in love with ... and a few others but not too many”.

“The other objective was to become THE premium West Australian brewer with a famous national brand.”

The Little Creatures Pale Ale is a style of beer characterised by the sensationally aromatic cascade and chinook hops flowers which are specially selected from the Cascade Mountains in Oregon, in the US – an area known for producing some of the best hop vines in the world. There are no artificial preservatives or additives included.

Miles Hull, Head of Creative Development and Communications at Little Creatures, said: “We wanted to make a truly great beer that would capture the hearts of consumers.”

And they have done just that. The Little Creatures Brewery has received recognition in the form of awards and industry praise. It now distributes Australia-wide and exports to the UK, Singapore, Hong Kong and New Zealand.

“Our true love is Little Creatures Pale Ale which continues to be our bestseller, although we are seeing some strong growth across our other brands,” Hull said.

“Anyone who hasn’t been to Fremantle recently should come and enjoy a beer with us and take a look at our new brew house which is in the final construction phases.”

A fantastic beer, some luscious food, a great waterside location coupled with some live electric tunes and a sunset – who could refuse such an invitation?

For more information visit [littlecreatures.com.au](http://littlecreatures.com.au)



The Little Creatures Brewery in Fremantle.

## alumniprofile

SCOTT MULLEN



### On the crest

The energy resources industry in Western Australia is set to surge and Curtin’s Graduate School of Business alumni Scott Mullen will be riding the crest.

As a consultant for renowned global management consultancy Accenture, Mullen is channelling his skills and expertise into assisting oil and gas giant Woodside Petroleum with implementing digital oilfield technology. He foresees that such an initiative will allow Woodside to blend technology with business management, in turn enabling Accenture to become a focal point in the energy resources industry.

“I am working on helping to position the (Accenture) Perth office as a regional energy hub,” he said.

Mullen graduated with both a Master in Business Administration and a Master in Commerce, Information Technology. He was awarded the Gartner Group prize for Most Outstanding Postgraduate Dissertation in 2005 and 2006.

Until recently, Mullen was a sessional staff member for the Graduate School of Business, lecturing in statistics, marketing, and decision analysis.

**“As a consultant for renowned global management consultancy Accenture, Mullen is channelling his skills and expertise into assisting oil and gas giant Woodside Petroleum.”**



# Tesla legacy lives on at Curtin



From Left to Right: Professor Syed Islam (Curtin University of Technology); Ms Janice Lake (President of Engineers Australia); and Dr Wally Knezevic (Chairman of Tesla Forum).

A life-size bronze bust of the brilliant scientist and inventor Nikola Tesla was unveiled at Curtin recently, in honour of the man considered by contemporary biographers as the 'father of physics'.

The bust was presented by the Tesla Forum of WA, a community-based, non-profit organisation dedicated to promoting interest in science through the Tesla legacy.

Chairman Dr Wally Knezevic said the Tesla Forum was proud to make the donation to Curtin.

"Hopefully the bust may inspire many young Curtin engineering students as they pass through the School of Engineering," he said.

"We hope this bust and the associated Tesla Medal Award given annually to the highest-ranked student in the Electrical Systems course at Curtin will keep the memory of Tesla's achievements alive."

Born in 1856, Nikola Tesla was an eccentric visionary best known for his revolutionary contributions to the field of electricity and magnetism. He has been credited with discovering 'alternating current', the AC induction motor, and the establishment of wireless communications and remote control, as well as many other fundamental technologies, without which our modern world would be inconceivable.

## 2009 Graduation dates

### Thursday 12 February 8pm

The Forum, Curtin Bentley Campus Engineering, Science, WASM, Muresk and Science and Engineering Doctorals.

### Saturday 14 February 8pm

The Forum, Curtin Bentley Campus Media, Society and Culture, Pharmacy, Occupational Therapy, Muresk and Science and Engineering.

### Tuesday 17 February 8pm

The Forum, Curtin Bentley Campus Economics and Finance, Graduate School of Business, Physiotherapy Public Health, Psychology.

### Tuesday 17 February 8pm

The Forum, Curtin Bentley Campus Marketing, Management, Biomedical Sciences, Nursing and Midwifery, International Health and Health Sciences Doctorals.

### Thursday 26 February 8pm

The Forum, Curtin Bentley Campus Education, Language Studies and Social Work, Built Environment, Art and Design, Centre for Aboriginal Studies, Humanities Doctorals, VC Doctorals.

## John Curtin Gallery

### of art and music

6 February – 3 April 2009  
Curator: Chris Malcolm

*of art & music* brings together a select group of artists from around the world and celebrates the influences visual art and music can have on each other. The groundbreaking exhibition showcases outstanding examples of this spirit of communication across a wide range of media.

These influences are manifest in different ways, from collaboration – as in the compelling video installation *Paris Requiem* by artist Adam Geczy and composer Peter Sculthorpe – to inspiration in the form of Janet Cardiff's magnificent sound installation *The Forty Part Motet*, recreating the sculptural sound of Thomas Tallis' renaissance polyphony.

*of art & music* explores the diversity of this confluence of the visual and the audible from the monumental to the sublime.

### d0Fa09

d0Fa is the John Curtin Gallery's annual exhibition of work by postgraduate students from Curtin's Department of Art.  
20 June – 1 August 2009

### The Gathering

Nalda Searles  
19 June – 31 July 2009

### Cathy Blanchflower 1993 – 2008

19 June – 31 July 2009

### nanoart

4 September – 16 October 2009  
Curator: Chris Malcolm

### Westward Gaze: the sunset as a motif in Australian Art

6 November – 11 December 2009  
Curator: Ted Snell

### Stan Hopewell: god is love

6 November – 11 December 2009

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Don't forget to **keep us updated** if you change address. We are also looking for story suggestions and would like to know what you've been up to.